

“Real Ones have long been Norway's best live band beyond comparison. Perhaps they are also Norway's best band, period.”

– Sven Ove Bakke, Dagbladet

BIO – REAL ONES

Known as a fantastic live band and one of the most original bands in Norway. Real Ones continue to see smiling and dedicated audiences wherever they play: From Svalbard to Yukon to Shanghai to Mumbai to Brussels to New York to all the places they are going to visit when their new albums are released in the Spring of 2013!

Real Ones are indeed releasing two albums in May 2013! One up-tempo, playful and lively album called “Tonight Only Tonight”, and one mellow, warm and laidback album with the illustrating title “The Morning After”. Both albums are produced by Yngve L. Sætre and Real Ones and recorded in Duper and Fram Studios in Bergen. The albums will be available digitally worldwide and on vinyl and CD through Musikkoperatørene.

Real Ones have won a Norwegian Grammy and received excellent reviews for all of their seven albums. The band is now in the midst of their most creative period of their almost two decade long history, releasing their third and fourth album in two years.

PRESENTATION OF THE BAND:

Real Ones are: David Chelsom Vogt – violin, vocals, keyboards, Ivar Chelsom Vogt – guitar, vocals, keyboards, Jørgen Sandvik – guitar, vocals, sitar, banjo, Øystein Skjælaaen – bass, backing vocals, Kåre Opheim – drums, backing vocals.

The band was formed in 1994, starting out as a traditional folk music band. A constant search for new sounds and new ways has transformed the band into one of Norway’s most unique and experimental bands within the genres of folk, pop and rock, with clear references to world music and electronica.

Real Ones are five childhood friends from Bergen who have developed their musical skills and sound together. They have always been critically acclaimed and warmly received by audiences across the world. Whether in a small church in Northern Canada, in front of thousands of people in China, at a cricket club in Kolkata, at folk and jazz festivals, or at hipster clubs in London, Real Ones always has an exceptional ability to enthuse their audiences. Probably because their music is original and unique, but also because it reflects a number of styles and traditions, and because their live performance is stellar.

On their many tours Real Ones have played at places such as SXSW (Austin, Texas), World Expo (Shanghai), The Bowery Ballroom (New York), Congo Square (Kolkata), Dranouter Festival (Belgium), Paradiso (Amsterdam), Gent Fest (Belgium), Vancouver Folk Festival (Canada), Go North (Aberdeen, Scotland) Øya, Norwegian Wood,

Nattjazz (Norway), Blue North Music Festival (Iceland), Comox Festival (Canada), Eurosonic (Netherlands).

PRIZES/NOMINATIONS:

2011: Spellemannprisen/Norwegian Grammy Award (nom.) for best pop group for the album "First Night On Earth".

2009: Spellemannpris/Norwegian Grammy Award for best pop group for the album "All For The Neighbourhood"

2007: By:larm Award

2005: The Norwegian Songwriter's Association TONO's Edvard Prize (nom.) for best composition, "Ballad of an Old Man"

2004: The Bergen Prize (Natt og Dag) for best live band.

DISCOGRAPHY

2012 Real Ones & The Extended Family (Breaking Records)

2011 First Night On Earth (Warner Music)

2009 Ekko (Warner Music)

2008 All For The Neighbourhood (Warner Music)

2008- Outlaw 12" (Tellé)

2005- Sanger fra et hvitmalt gjerde i sjelen (KKV)- Ole Paus og Real Ones

2005- Home With The Girls In The Morning (Breaking Records)

2003- This Is Camping (New Records)

2002- Bratislava EP (New Records)

2001- Live In Studio EP (Geckords)

1999- The Garage Sessions (Geckords)

1997- Comments From The Cheap Seats (Geckords)

RADIO SINGLES:

2012 "Ei Ørlita Stund" – Real Ones & Stein Torleif Bjella (A-listed NRK P1, 5th most played song on Norwegian radio)

2011 "Sister to All" feat. Susanne Sundfør (B-listed NRK P1)

2008 "Lonesome Town" (A-listed NRK P1, B-listed NRK P3, 4th most played song on Norwegian radio)

2008 "Every Dog Has Its Day" (A-listed NRK P1, B-listed NRK P3, 10th most played song on Norwegian radio)

2005 "Ballad of an Old Man" (B-listed NRK P3)

2003 "Bratislava" (14th place on the VG sales list)